

I NEVER KNEW THAT I LOVED YOU (UNTIL THERE WAS SOMEBODY ELSE)



FRANK FAY'S TERRIFIC HIT in
LEE & J.J. SHUBERT'S PRODUCTION

“ OH WHAT A GIRL ”



EDW. HOUSE X 13

HUMANITIES REF
Early Sheet Music Collection

WORDS BY
FRANK FAY

MUSIC BY
DAVE DREYER



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I Never Knew That I Loved You

(Until There Was Somebody Else)

Lyric by
FRANK FAY

Music by
DAVE DREYER

Piano

Voice

I'm sor - ry now

— and I don't know how to say good-

bye, but I'll try, if I die And dear I

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know I love you so I was a

fool so blind when once your love was mine to let an -

oth - er steal your heart a - way But

ritard

Chorus

I nev - er knew that I loved you

I nev - er knew that I cared _ just yes - ter - day _ I

knew dear that it was you dear _ but now it's

too late to say _ no - one can ev - - er re -

place you It's you, on - ly you, _ that I love _ the chance I

had but I did not ap - pre - ci - ate it

The first system of music features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'had', followed by a quarter note 'but', and a half note 'I'. After a measure rest, it continues with eighth notes for 'did not ap - pre - ci - ate it'.

Mis - ter Cu - pid's a man I un - der - ra - ted

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'Mis - ter', a quarter note 'Cu - pid's', a half note 'a', a quarter note 'man', and a half note 'I'. After a measure rest, it continues with eighth notes for 'un - der - ra - ted'.

I nev - er knew — that I loved you un -

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note 'I', a quarter note 'nev - er', a half note 'knew' followed by a measure rest, a half note 'that', a quarter note 'I', a half note 'loved', and a half note 'you'. The system ends with a half note 'un -'.

til there was some - bo - dy else. — else. —

The fourth system continues the vocal melody and piano accompaniment. The vocal line has a half note 'til', a quarter note 'there', a half note 'was', a quarter note 'some -', a half note 'bo - dy', and a half note 'else.' followed by a measure rest. This is followed by a first ending bracket labeled '1' and a second ending bracket labeled '2', both leading to a final half note 'else.'.

The million copy song hit that is sweeping the country.

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ALSO PUBLISHED AS AN INSTRUMENTAL FOR PIANO

Carolina Sunshine

Words by
WALTER HIRSCH

Music by
ERWIN R. SCHMIDT

Chorus

Car - o - lin - a Sun I'm lone - some

Car - o - lin - a Sun I'm blue —

When the day is done I'm pin - ing —

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